ALAMODOME

A/V SPECS FOR VIDEO WALLS

CORNER VIDEO WALLS

HD Video Commercials & Moving Graphics:

- 1080i or 1080p / 29.97fps
- .mov or mpg4
- NO 24 FPS COMMERCIALS
- NO FLASH FILES/ FLASH ANAMATION

STILLS:

- .png (if alpha needed) / .jpeg (If alpha not needed)
- Width: 1920 / Height: 1080
- Resolution: 72 Pixels/Inch
- Color Mode: RGB Color / 8 bit
- Color Profile: Don't Color Manage
- Pixel Aspect Ratio: Square Pixels
- Use these settings in Photoshop

WHITEBOX VIDEO BOARDS

HD Video Commercials & Moving Graphics:

- 1080i / 29.97fps
- .mov or mpg4
- NO 24 FPS COMMERCIALS
- NO FLASH FILES/ FLASH ANAMATION

STILLS:

- Width: 1920 / Height: 1080
- .png (if alpha needed) / .jpeg (If alpha not needed)
- Resolution: 72 Pixels/Inch
- Color Mode: RGB Color / 8 bit
- Color Profile: Don't Color Manage
- Pixel Aspect Ratio: Square Pixels
- Use these settings in Photoshop

Whitebox Video boards can be configured in custom sizes please contact our department for more details.

EQUIPMENT AND PERSONELL

The Alamodome has Video Production Equipment and Personnel that can be provided at an additional cost per event. All Equipment and Personnel must be requested at least two weeks prior to the scheduled event. Please call for pricing.

CAMERAS:

- 3 -- Ikegami HDK-65C/BDT Cameras with XJ80X8.8B/P01-DSS with full camera support and CCU's 1080i
- 3 -- Ikegami HDK-65C/BDT Cameras with HJ24EX7.5B with full camera support and CCU's 1080i
- 1 -- Ikegami HDK-65C/BDT wireless Camera with HJ14eX4.3B with full camera support and CCU's 1080i

INSTANT REPLAY:

1 -- Evertz DreamCatcher Replay System 8 channels, pan and zoom, High frame rate camera support

RIBBONS & GRAPHICS:

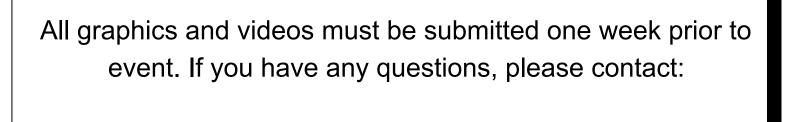
2 -- Ross Dual Channel Xpression Studio CG

SWITCHER:

1 -- Ross Acuity 4ME, 32 input switcher

DIGITAL RECORDER:

4 -- AJA 4K/Ultra HD and 2K/HD Recorder/Player



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